**ENG 1D LITERATURE CIRCLES GUIDELINES**

Now that we have selected a novel to read and have had a week to delve into reading it, we will begin discussing it in class. You will meet with the other 3 students who are reading your novel on a regular basis to explore it. Each student will be responsible for exploring one of the following areas of the novel during each of our literary circle meetings:

Novel Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Characters: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Setting: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Plot: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Themes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use the “Literature Circles – Discussion Guide” as a guideline for what to discuss during each Literature Circle Discussion Class. The following schedule will show you what type of discussion we will have on which day:

* Passage Picker – Thursday, April 5
* Discussion Director – Tuesday, April 10
* Analytical Artist – Wednesday, April 11
* Synopsis Synthesizer – Thursday, April 12

You will be responsible for submitting a discussion log for each of the above discussions, as well as the paragraph response outlined in the “Literature Circles – Discussion Guide” **at the end of each class**. Use your group members and group discussion as resources; the purpose of this assignment is to discuss the novels we are reading, and to support each other in our exploration of these texts. The work for each day will be marked out of 10, for a total of 40 marks. The following rubric will be used to evaluate your work:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Criteria** | **Level R**  **(0-4 Marks)** | **Level 1**  **(5 Marks)** | **Level 2**  **(6 Marks)** | **Level 3**  **(7 Marks)** | **Level 4**  **(8-10 Marks)** |
| Recognize a variety of text forms, text features, and stylistic elements  and demonstrate understanding of how they help communicate meaning | Discussion log and/or paragraph are not submitted or are submitted but are partially complete; discussion log and paragraph do not display understanding of the novel aspect and discussion format specified | Discussion log and paragraph are submitted and display a limited understanding of the novel aspect and discussion format specified | Discussion log and paragraph are submitted and display a somewhat adequate understanding of the novel aspect and discussion format specified | Discussion log and paragraph are submitted and display an adequate understanding of the novel aspect and discussion format specified | Discussion log and paragraph are submitted and display a thorough understanding of the novel aspect and discussion format specified |